

REGISTRATION

NAME _____

ADDRESS _____

PHONE _____

EMAIL: _____

\$20 Registration Fee Enclosed

\$10 Dinner Cost Enclosed

Please include my contact info in a
Workshop Participant Directory

**Deadline for Registration:
April 16, 2010**

Please detach this portion and
send with your payment to:

Detroit Children's Choir
c/o M. Billington
308 E. Lawrence Ave.
Royal Oak, MI 48073

*Make Checks Payable to
Detroit Children's Choir*

The Detroit Children's Choir (DCC) was established in 2006 as a voluntary program within the Detroit Public Schools to provide children in grades 3 through 8 with the opportunity to engage in choral singing.

Additionally, neighborhood choirs were established in Southwest Detroit and the East Side of Detroit to provide a similar experience for other children who either may not attend Detroit Public Schools or attend schools who have elected not to offer this opportunity.

For those students who display exceptional leadership and musical skills, a Touring Choir performs at venues around Metro Detroit as ambassadors of Detroit and the DCC.

The founder of DCC, Mrs. Carol Schoch, is professionally trained in choral singing with a Master's degree in choral conducting and vocal pedagogy from Oakland University. She is a regular performer in Metro Detroit as a member of several semi-professional and professional choirs and well-known in the Detroit choral community. Her focus is to expose children to the joy and discipline of choral singing while teaching them to care for their voice as a powerful but fragile instrument.

Research into the art of choral singing has demonstrated its ability to bridge social gaps and foster awareness of different perspectives on life. A recent Chorus America study has concluded that children who sing in choruses have academic success and valuable life skills.

It is our goal that members of DCC will become ambassadors within their own communities, the City of Detroit and beyond, as they share their inspired music at both local events and on tour. The overall goal of the DCC is to develop young leaders who will bring about positive changes in the city, both now and in the future.

For more information, please visit our website:
www.DetroitChildrensChoir.org
Or contact Mrs. Schoch directly at:
248.819.7191



Presents

A Choral Conducting Workshop

with

Dr. Rollo Dilworth

Conductor, Composer, Educator & Author

With the combined

Detroit Children's Choir

as his demonstration choir

Friday, April 23, 2010

4:30-7:30pm

Tabernacle Missionary

Baptist Church

2080 W. Grand Blvd.

Detroit, MI 48208

Dr. Rollo Dilworth

In a Special Workshop for Professionals

Dr. Dilworth will be focusing on choral technique and vocal pedagogy as he rehearses a new composition not yet publicly released.

The Detroit Children's Choir is thrilled to have Dr. Dilworth support our program by:

- ◆ *Offering this workshop to choral enthusiasts*
- ◆ *Composing the rehearsal piece especially for the Detroit Children's Choir*
- ◆ *Participating as Guest Conductor at our*

4th Annual Spring Concert

Saturday, April 24, 2010 at 4pm

Tabernacle Missionary Baptist Church

Please join us again on Saturday

for this free concert celebrating the power of choral music through the children of Detroit!

Workshop Schedule

- 4:00** — Registration Opens
- 4:30** — Dr. Dilworth Models
- 5:30** — Q&A with Dr. Dilworth
- 6:00** — Dinner with Dr. Dilworth
(Optional)
- 6:30** — Open Rehearsal for the
Detroit Children's Choir
Spring Concert *(Optional)*



Dr. Rollo Dilworth was recently appointed as Associate Professor of Choral Music Education at Temple University's Boyer School of Music in Philadelphia, PA. In addition to teaching undergraduate and graduate courses in choral music education, he serves as conductor for the University Chorale. Prior to his appointment at Temple, Dilworth served as Director of Choral Activities and Music Education at North Park University in Chicago, IL for 13 years.

Dilworth holds degrees from Case Western Reserve University, University of Missouri-St. Louis, and Northwestern University. Dilworth has written and/or arranged over 150 choral works that are currently in print. His choral compositions are a part of the *Henry Leck Creating Artistry Choral Series* with Hal Leonard Corporation and Colla Voce Music Company. He has recently published pieces with the Santa Barbara Music Publishing Company as part of the *Mary Alice Stollak Choral Series*.

Dilworth is a contributing author for the *Essential Elements for Choir* and the *Experiencing Choral Music* textbook series, both published by the Hal Leonard Corporation/Glencoe/McGraw-Hill Publications, and for *Music Express! Teachers Magazine*. He authored a book of choral warm-ups for elementary and secondary choral ensembles entitled *Choir Builders: Fundamental Vocal Techniques for General and Classroom Use*.

Dilworth frequently serves as a guest conductor and/or clinician for honors, festival and all-state choirs throughout the United States and abroad. Dilworth is an active member of the Music Educators National Conference (MENC), the National Association of Negro Musicians (NANM), the American Choral Directors Association (ACDA), and Chorus America. He is a member of the American Society of Composers, Authors and Publishers (ASCAP), and currently serves on the Pennsylvania ACDA State board as Director of Student and Youth Activities.

Dilworth has released a recording entitled *Good News*, which features 12 of his choral compositions. The St. Louis Symphony Orchestra and IN UNISON® Chorus recently commissioned and premiered his choral-orchestral work entitled *Freedom's Plow*, which is based on the text of a Langston Hughes poem that bears the same title.

Join Us for this Exceptional Opportunity to Workshop with

this Nationally Renowned Educator!